

MARIANTHI PAPALEXANDRI-ALEXANDRI

b.1974, Greece

Lives in Berlin

BIOGRAPHY

Marianthi Papalexandri-Alexandri (1974, Ptolemais, Greece) studied composition with Chaya Czernowin, Rand Steiger and Roger Redgate. She received her doctoral and masters degrees in composition from the University of California, San Diego, the Universität für Musik und Darstellende Kunst Wien and the University of London, Goldsmiths College. Selected prizes and awards including the Impuls award, the Dan David Prize, the Kurt Weil Fellowship, the Robert Erickson Scholarship and the Stipendienpries der Darmstadter Ferienkurse. In 2007 she was a composer in residence at EMS Stockholm Studios in Sweden.

Marianthi Papalexandri's work includes compositions for instruments and sound objects that she creates herself and in collaboration with artist Pe Lang, presented in a form of a live performance and audio-visual installation. Her work focuses on the reexamination and reinvention of the musical instrument as a sound generator, as well as the type of sound production and behaviour of the performer. Much of her work involves a continuous interaction between the visual to the musical. It is also a work which demands absolute focus, clarity and economy of means.

Recently her work has been shown at Kunsthau L6, Freiburg; Centre d'Art Santa Mónica, Barcelona; Dialogue Festival, Salzburg; Dienstgebäude, Zurich; COMA gallery, Berlin; Ultrashall Festival, Berlin; Wien Modern Festival, Vienna; Process Festival, Berlin; and Radialsystem V, Berlin. Previous festival and exhibition participation include impuls, Graz; ISCM-World New Music Days, Stuttgart; Kunstmuseum Stuttgart; Kunsthalle Darmstadt; Aspekte Salzburg Festival, Salzburg; Yerba Buena Center for the Arts, San Francisco; Kulturhuset Stockholm, Internationale Ferienkurse für Neue Musik, Darmstadt; CRUSH 02 Festival, Royal Academy of Music, Aarhus; Brooklyn Academy of Music, New York; Korzo theater, Hague; Horniman Museum, London; Museum of Contemporary Art, Thessaloniki; Brugge-Concertgebouw, Brugge; Festival Freedom of the City, London; Spelplan Festival, Stockholm; Frederick Loewe Theatre, New York; British music information center (bmic), London; X Festival De Musica Contemporanea Chilena, Santiago and Academie Schloss Solitude, Stuttgart. Papalexandri has worked with ensemble and soloists such as Mosaik, Klangforum Wien, ensemble SurPlus, Volharding Orchestra, Ictus, QNG- Quartet New Generation, ensemble [rout], dissonArt, Wet Ink, Ensemble Bye Bye Butterfly, The Black Jackets Company, Steven Schick, Niklas Brommare, Corrado Canonici, Rhodri Davis, Sebastian Lexer, Koen Kaptijn and the London Improvisers Orchestra among others.

As as an object-based improviser Marianthi Papalexandri-Alexandri has performed with musicians and groups like Eddie Prevost, the Scratch Orchestra, Steve Beresford, Ann Rosén, Rob Wannamaker, Sten-Olof Hellström, Scott Walton, Marcos Fernandes, Chris Tonelli, Simon Vincent and Juliana Snapper among others. Marianthi Papalexandri-Alexandri is currently living in Berlin.

www.marianthi.net

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EDUCATION

- 2008 Ph.D. University of California, San Diego, Music Composition
- 2008 M.A. Universität für Musik und darstellende Kunst Wien, Music Composition
- 2000 M.Mus. University of London, Goldsmiths College, London, Music Composition
- 1999 B.Mus. University of London, Goldsmiths College, London, Music

SELECTED EXHIBITIONS and FESTIVALS

- 2011 The sound of No-one, DAS Weekend-Transmediale, Sttatbad, Berlin
Decay, Mario Mazzoli Gallery, Berlin
- 2010 Centre d'Art Santa Mónica, Barcelona
Dienstgebäude, Zurich, Switzerland
Plattfon, Basel, Switzerland
Dialogue Festival, Salzburg, Austria
Kunsthau L6, Freiburg
Process Festival, Berlin
- 2009 COMA Gallery, Centre for Opinions in Music and the Arts, Berlin
Impuls Prize, Helmut List Halle, Graz
Wien Modern Festival, Vienna
- 2008 Ultrashall Festival, Berlin
Kranichstein Musik Award Concert, Orangerie Darmstädter
Arte Academy of Music, Necosia
Internationale Ferienkurse für Neue Musik, Darmstadt
Athens Concert Hall, Athens
- 2007 Etcetera Festival of New Music, San Diego
Roots and Rhizomes: Seventy-Five Years of Percussion Music Conference, San Diego
- 2006 Kunstmuseum Stuttgart, Stuttgart
Aspekte Salzburg Festival, Salzburg
Internationale Ferienkurse für Neue Musik, Darmstadt
ISCM World New Music Days, Stuttgart
Yerba Buena Center for the Arts, San Francisco
The Detroit Institute of Arts, Michigan
CRUSH 02 Festival, Royal Academy of Music, Aarhus
- 2005 Guitar Plus festival, Museum of Contemporary Art, Thessaloniki
Regina A.Quick Center for the Arts, Boston
Brooklyn Academy of Music, New York
- 2004 Korzo theater, Hague
- 2003 Akademie Schloss Solitude, Stuttgart
Horniman Museum, London, UK
- 2003 Museum of Contemporary Art, Thessaloniki, Greece

- 2003 Brugge-Concertgebouw, Brugge, Belgium
 Ravensbrück Musik Festival, Germany
 donauFESTWOCHE, strudengau, Austria
 Festival "Music der Welt", Athens, Greece
 BBC - Festival Freedom of the City, London, UK
- 2002 Edge Festival, Kettle's Yard Gallery Cambridge
 Spelplan Festival, Stockholm
 291 Gallery, London Biennale 2002, London
- 2001 Ionian University Corfu, ESSIM Electroacoustic Music Week, Corfu
 Frederick Loewe Theatre, New York
 British music information center (bmic), London
- 2000 X Festival De Musica Contemporanea Chilena, Santiago
 Internationale Ferienkurse für Neue Musik, Darmstadt

LIST OF WORKS

- 2011 *Connector*, audio-visual installation
Schablone, sculptural object
- 2010 *Untitled II*, for sound sculpture (solo performance and installation), 11'
Operator, for nice instrumentalists and sound machines-devices, 11'
- 2009 *Untitled I*, for prepared bass, alto flute and sound devices, 15'
- 2008 *Reciprocal*, for eleven instrumentalists and sound machines-devices, 17'
Warten, for three self constructed sound machines, objects (kapa, wool, metal and violin mutes), 8'
Yarn, for prepared flute, piano, percussion, two violins, viola, and cello, 15'
Enosis, for prepared violin, cello and percussion, 9'
- 2007 *Kein Thema*, trio for ceramic bowls, marbles, tissue paper, chinese woodblocks and wooden table 6'
Kita, interactive video /sound installation and solo for two prepared strings
- 2006 *As we close their eyes*, sound concept/design and installation for dance production, 55'
Models, for prepared bass flute, violin, percussion (objects) and piano, 9'
- 2005 *b as I eye us be*, for double bass player and imaginary performer, 6'
- 2004 *No Name*, performance/installation for pianist, trombonist (without instruments), table and tape
20%, for trombone player and theatre lighting, 10'
Low Air, performance/installation, for two trumpets, trombone and bass trombone, 12'
- 2003 *Still life*, quartet for recorders, 8'
Sta Skalia, sound installation
- 2002 *Tea pot*, sound installation
N° 45 Immense, for percussion and daily life objects, 9'
'Me', performance piece for dancer, 12'
- 2001 *The poet*, for double bass, 5'
Cold Hands, for prepared piano, 10'
Between, for prepared harp, 7'
intrusion, for trumpet, electric guitar, violin and bass
lust, for bass clarinet, violin, guitar and prepared piano, 5'
- 2000 *gaze*, for bass clarinet, violin, guitar and prepared piano, 7'
212, sound and visual installation
167, for three performers, one amplified white board and three amplified pens, 7'
- 1999 *Menace*, for flugelhorn, euphonium and tuba, 5'

COMMISSIONS

- 2011 *Untitled III*, solo for piano and sound devices and machines. Commissioned by Fredrik Croene
Premiere November Music, Internationaal Festival Voor Actuele Muziek, Hertogenbosch
- 2010 *Operator* for fl, ob,cl,sx,vln,vla,cl,pno, perc, sound devices developed by Pe Lang.
Commissioned by Ensemble Mosaik.
- 2009 *Untitled I* for solo prepared flute and sound devices. Commissioned by Electronic Music Studio
(EMS) Stockholm. Premiered by Erik Drescher.
- 2008 *Reciprocal* for 11 instrumentalists. Commissioned by the International Ensemble Academy of
Graz and Klangforum Wien. Conductor Enno Poppe.
Warten solo for self-constructed instruments, in collaboration with Pe Lang (sound/visual artist).
Premiered by Matt Jenkins, Wien Modern Festival, Vienna, Austria.
Yarn for fl, pf, perc, 2 vl, vla, and vcl. Commissioned by IMD for the Kranichstein Musik Award.
- 2007 *Kein Thema* for 3 percussionists'. Commissioned by Steven Schick director of Ensemble
RedFishBlueFish for the 75 Years of Percussion Music, Warren Studio A, UC San Diego.
Kita, video-sound installation-performance, commission for the Etsetera Festival New Music.
Premiered by M. Papalexandri, L. Greenfield, M.Jenkins, Etcetera Festival, San Diego.
- 2006 *As we close their eyes* commissioned by Y. Adoniou in collaboration with KUNST STOFF (Dance Company).
- 2005 *Models*. Commissioned by Gascia Ouzounian for Ensemble Bye Bye Butterfly: Gascia Ozounian (vln),
Kathleen Gallagher (fl), Aiyun Huang (prc), and Katalin Lucaks (pno)
- 2004 *No Name*, duo for pianist, trombone player and electronic tape. Commissioned by Orkest de Volharding.
20% for trombone player and theatre lighting. Commissioned by Orchestra Volharding. Premiered by Koen
Katjin, Korzo theater, Hague, Amsterdam, Holland.
Low Air for 2 trumpets, trombone and bass trombone. Commissioned by Orkest de Volharding
- 2003 *Still life* quartet for recorders. Commissioned by Kulturfeste im Land Brandenburg Musik fur Ravensbrück.
Premiered by ensemble QNG, Ravensbrück Musik Festival, Germany.
'No high heels' for orchestra. Commissioned by Steve Beresford. Premiered by the London.
Improvisers Orchestra, Festival Freedom of the City, Conway Hall, Broadcast by BBC Radio 3
- 2002 Papalexandri Project: Three visual, sound and performance pieces. Commissioned by Eddie Prevost.
Premiered at Freedom of the City Festival in association with BBC Radio 3, London
The letter, music theater for oboe, objects, actor, mezzo-soprano, viola and cello. Commissioned
by Ictus International Composition Seminar. Premiered by Ictus, Ictus Studio, Brussels
N° 45 Immense, for solo per. and objects. Commissioned by Stockholm International
Composition Course. Premiered by Niklas Brommare, Spelplan Festival, Kulturhuset, Stockholm.
- 2001 *The poet*, for double bass solo. Commissioned by Corrado Canonici.
intrusion, for trumpet, electric guitar, violin and bass. Commission by ensemble [rout]
lust, for for bass clarinet, violin, guitar and prepared piano. Commissioned by the Black Jackets Company.
- 2000 *gaze* for bass clarinet, violin, guitar and prepared piano. Commissioned by Tom Pauwels.
Premiered by Black Jackets Company, X Festival De Musica Contemporanea Chilena, Santiago.

REVIEWS

- 2010 Geräuschen über Musik: interview with composer M.Papalexandri-Alexandri by Björn Gottstein
nutida musik: interview with composer Marianthi Papalexandri-Alexandri by Fredrik Wallberg
- 2008 *Politis*, Cypriot Newspaper: composer M. Papalexandri-Alexandri by Christos Pechlivanis.
- 2005 Dusted Features: Otis Hart gets metaphysical with composer-improviser M. Papalexandri.
Union-Tribune Pop Music Critic Festival Spring Reverb by George Varga.
- 2003 Jazz&Jazz Magazine: The music of composer M. Papalexandri by T. Tambakos.

DISCOGRAPHY

- 2009 *Reciprocal*, ensemble Klangorum Wien, CD ORF
- 2006 *Still life*, ethereal, CD, ensemble QNG, Zeitklang, Berlin
- 2003 *Still life*, Music fur Ravensbruck, CD, rbb Rundfunk Berlin-Brandenburg-ensemble QNG
9! None (-t): Matchless Recordings MRCD 54 / with Eddie Prevost.
- 2001 *Gaze*, Kamermuziek uit Vlaanderen (Flanders Music Centre) FMC, CD, Black Jackets Company
- 2000 *Instituto de Música of Pontificia Universidad Católica de Chile* album

LECTURES

- 2010 Hochschule für Musik Freiburg, Germany. "Re-inventing the instrument."
- 2009 University of Leeds, England. "Re-inventing the instrument."
- 2008 Arte Music Academy, Nicosia, Cyprus. "Composition-Improvisation-Sound Art."
44 Internationale Ferienkurse für Neue Music in Darmstadt, Germany. Composition: "Still life."
- 2007 UC, San Diego, Department of Music, San Diego, CA. "Unconventional Notation."
Yerba Buena Center for the Arts, San Francisco. "As we close their eyes": Sound-Concept.
- 2006 43 Internationale Ferienkurse für Neue Music in Darmstadt, Germany. Composition: "Still life."
University of California, San Diego, Department of Music, San Diego. "Women in Music."
- 2003 Institute for Research in Music & Acoustics, Athens, Greece. Composers Forum.
SQUID Dance Performance Space, New York City. "Sound & Movement."
State University of Buffalo, Buffalo. Composers Forum. "Composition-Notation."

PUBLICATIONS

- 2010 Papalexandri, M. "Das Instrument neu erfinden", Positionen 84, texte zur aktuellen Musik.
Papalexandri, M " amplifying the physical gesture", RTRSRCH 4 journal. Paul Craenen editor.
- 2008 Papalexandri, M. Yarn for 7 instrumentalists, Ph.D. Thesis, Dept. of Music, UC, San Diego. 2008
Papalexandri, M. Still life, Notations 21- a 21st Century Anthology of Innovative Notation by
Theresa Sauer Tisano (New York, Mark Batty Publisher, LLC, Theresa Sauer Tisano, editor, 2008).

AWARDS

- 2008 Impuls Composition Prize, International Ensemble Academy of Graz and Klangforum Wien
- 2007 Dan David Prize: Present Time Dimension-Contemporary Music, Dan David Foundation, Israel
Residency at EMS-Stockholm the Centre for Swedish Electroacoustic Music, Stockholm
International Center Friends' Scholarship, University of California, San Diego
- 2006 Stipendium Prize, 43 Internationalen Ferienkurse für Neue Musik, Darmstadt
- 2005 Recording Grant, Department of Music, University of California, San Diego
Travel Grant, Department of Music, University of California, San Diego
- 2004 Kurt Weill Fellowship to an outstanding composer, University of California, Diego
Robert Erickson Music Composition Scholarship, University of California, San Diego
Tuition Scholarship (2004-2008), University of California, San Diego
Teaching Assistant Excellence Award, University of California, San Diego
- 2000 Research Grant, University of London, Goldsmiths College, Department of Music